1885
Apr.11
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Account Sales

THE

Lloyd Collection

OF

MODERN

WATER COLORS,

ENGLISH LANDSCAPE STUDIES.

ALSO, A LARGE NUMBER OF

Modern and Ancient

OIL PAINTINGS,

ENGRAVINGS, WATER COLORS, &c.,

TO CLOSE CONSIGNMENTS AND ADVANCES.

THE WHOLE NOW ON EXHIBITION

AT

CLINTON HALL, Astor Place

AND

TO BE SOLD BY AUCTION

ON

SATURDAY AFTERNOON, APRIL 11th,

At 2.30 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS,

1885.

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LLOYD COLLECTION

OF

Modern Water Colors,

ENGLISH LANDSCAPE STUDIES,

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OF

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N.Y.L.

GEO. A. LEAVITT & CO., AUCTIONEERS,

NEW YORK, 1885.

Orders to purchase executed FREE OF CHARGE by the Auctioneers.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

ing. has impressed it on the owner of the Water colors. the ad-
visability to leave the same to buyers in dividual taste. and
that the fine framed has only to purport to give the purchaser
an ocular proof how much better they will present themselves
after framing. etc. etc. - Allude to the favorable critic
cism - as here printed.

CATALOGUE

The whole of the following lots, viz. : 1 to 89, are—with the exception of two mezzotints (lots 42 and 73)—the work of the eminent English Water Colorist, the late HENRY LLOYD.

When on exhibition some time ago in Chicago, the "CRITIC," of that city, remarked of this collection of this distinguished artist's works :

"MR. LLOYD has on view an interesting collection of water colors, comprising landscape studies in most counties of England. They are done with the greatest care, and bear the evidence of being studies from nature direct. The artist, too, has shown excellent taste in the choice of subjects, and a loving sympathy with the characteristic features of English country landscape that give these sketches and studies a peculiar value. There is, too, a charm in the manner in which they are worked, quite in keeping with the objects. It is the conventional, unmistakable 'English' way of working on water color, but redeemed by its undoubted fidelity to and sympathy with the lovely land it reproduces. One can almost scent the hedges and feel the cool mist blowing in his face across the velvety hills, clad in supernal green, as he looks at these pretty scenes among the hills and dales of old England, while there is something touching and appealing in the simple earnestness and honesty with which they are done. It seems a pity that a collection so comprehensive in its depicture of English scenery cannot be kept together. It would not be a bad addition to the art museum."

original selling price

Lloyd

1. "Croxden Abbey, Staffordshire." $45.
a glorious and venerable pile.

2 "Shaded Pool, river Lynn, Devonshire." $16.

3 "Wyndmondham Church, Norfolk." $20.

notice this fine work
and minuteness about the Porch
of work

Lloyd

original selling price.

4 "Near Lynnmouth, Devonshire." $35.
very fine. distances. and minuteness.

5 "The Hayfield." $25.
fine distances

6 "The Bridge, river Lynn, Devonshire." $20.
most artistic

7 "Looking up the river Lynn." $40.

8 "Castle Hill, Reigate, Surrey." $12
notice the sun and shadow on house

9 "Dover Castle, on the British Channel." $10.

10 "Venice, the Grand Canal." $35
softness of color and fine execution

11 "Brockham, Surrey." $50.
fine type of English Landscape

12 "Paddington, Surrey." $12

13 "Henley-on-Thames, Oxfordshire." $8.
this is valued by Artists as worth ten dollars

14 "Scotch Fisherwomen." $15.
walking over Arthur Seat, Edinburgh Scotland

15 "Warwick." $10.
the oldest town in England - where was once Julius Caesar.

16 "Brockham Church, Surrey." $25

17 "The Firs on Sheer Common, Surrey." $25.
very Artistic

original selling price.

Lloyd

18 "A Wild Spot in Devonshire." $50.
distances marked magnificently.

19 "The Towing Path, Regent's Canal, London," and "Haddon Hall, Derbyshire," a pair, in Sepia. (2 pieces) $5.

20 "The Tomb of Bishop Abbott." $20.
beautiful architectural work. notice the sun shine through window.

21 "Hastings, Surrey." $15
on the British Channel

22 "Guildford Castle, Surrey." Framed in oak $15.

23 "The Shore at Bristol Channel." $8.

24 "In Peaslake Lane, Surrey." $30.
a companion of this sold at $35.

25 "Sevenoaks Church, Kent." $8.

26 "Jacob with the Kid." Note.—Fine old miniature. Every hair visible, also the veins on hand etc etc $12

27 "Arundel, Sussex." $25.
beautiful pastoral landscape. good sky.

28 "The Elm." $10.

29 "Ruins of Canterbury, Kent." $15.
the well known "Deans Yard".

30 "Betchworth Parish Church, Surrey." $45.
a fine representation of English Country church

31 "A Baronial Hall, Norfolk." Rare old specimen in black and white and in silvered frame. $20.

Magnificent work in the Norman style of architecture.

original selling price.

Lloyd

32 "Wondham Mills, Norfolk." Framed in oak. $15.

33 "Reigate Heath, Surrey." Oak frame. $10.

Wild scenery

34 "A Dark Corner, Devonshire." $20.

35 "Saint Hilliers, Jersey, Channel Isles." Note. Finely framed in oak. $50.

noted as Mrs Langtry's Birthplace.

36 "Ashford, Derbyshire." Oak frame $12

37 "Near Guildford, Surrey." Oak frame. $18.

38 "Looking over the Weald of Kent." $10.

Splendid colouring and distances.

39 "An English Ploughman." $15.

Characteristic - and good draughtsmanship

40 "Seely Church, Kent." Oak frame. $12.

41 "Early Morning, Paddington, Surrey," Framed in oak. $15.

42 "Hermit Praying." Fine old example of mezzo tinto engraving. $5.

Some fifty years old. Art now reviving

43 "World's End Inn, on River Nidd, Yorkshire." $12

44 "Venice, the Grand Canal." $35.

another splendid colouring - & softness.

45 "Rocks, river Lynn, Devonshire." $15.

most tangible and Realistic

46 "Alton Tower Castle, Staffordshire." Front view. $15.

Reflection of castle in the water.

Lloyd

original selling price

47 The same, side view. Oak frame. $12

48 "A Baronial Hall, Norfolk." In black and white; a rare old example. $15

49 "Hooking a Trout, in Devonshire." $30.

splendid rock and river scenery

50 "Henley-on-Thames, Oxfordshire." $30.

this is perfection of old English Water colouring

51 "Study of Trees." $5.

52 "Saint Catherine's Chapel, Guildford, Surrey." $10.

good colouring

53 "Pinner, near London." $10

painstakingly minute.

54 "Betchworth, on the river Mole, Surrey." $50.

another fine example of English landscape scenery

55 "Abingerhammer Village, Surrey." $10.

excellent colouring

56 "Sweet Briars." $15.

the wild English rose - fine example.

57 "The Brook." In oak frame. $15.

58 "Guildford, Surrey." $25.

59 "Old Norman Church, in Norfolk. Black and white; rare specimen. $12

60 "Scotch Shrimp Fisher." $20.

61 "On the river Nidd, Yorkshire." $8.

original selling price

Lloyd

62 "Harrow-on-the-Hill, London." Note.—Byron, Thackeray, etc, were educated here. $20.

63 "At Saint Albans, Hertfordshire." $30.
a bright and cheerful piece.

64 "Brockham, Surrey." $15.
specimen of English country village

65 "Interior of Baronial Old Tower, Norfolk." Handsome oak frame. $25.
fine coloring. splendid architecture much work on it

66 "Pinner, near London." $12
most minute.

67 "Saint Albans Cathedral, Hertfordshire." Oak frame. $15.
the oldest in the World.

68 "Cliffs at Hastings, Sussex." $12.
Chalk cliffs. on the channel.

69 "Henley, Oxfordshire." $25.

70 "In Kent." $10.

71 "Bakewell, Derbyshire." $30.
most artistic of all pictures differing

72 "Reigate Heath, Surrey." $15.

73 "Hermit Praying." Fine old mezzo-tinto engraving. $5.
a companion to the previous one.

74 "Brockham, Surrey." $15.

75 "Rocks, river Lynn, Devonshire." Oak frame $20.

76 "Between Buckland and Betchworth, Surrey." Fine specimen of sepia and blue. $15.

very artistic

original selling price

Lloyd

77 "Middleton, Reigate Heath, Surrey." $25.
fine example

78 "Old Reigate Church, Surrey." $30.
soft and beautiful coloring

79 "On the road to Guilford, Surrey." $20.

80 "Ludlow Castle, Shropshire." Finely framed in oak. $75.
The Artist's best, and laborious work

81 "The Moat, Knaresboro', Yorkshire." $10.
artistic

82 "Near Hastings, Sussex." Oak frame. $15.

83 "The Village of Lynnmouth, Devonshire." $20.
finest aquarelle.

84 "Near Knaresboro', Yorkshire." $15.

85 "Pinner Church, London." $15.
can stand the closest investigation

86 "Alton Tower Castle, Staffordshire." $25.

87 "Croxden Abbey, Staffordshire." $50.
splendid ruin of a former greatness.

88 "Baronial Hall, Norfolk." Fine old specimen in black and white. $15.
in india ink

89 "Ashford, Derbyshire." $10.

OIL PAINTINGS,

WATER COLORS, ENGRAVINGS,

&c.

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90 Interior. Ferdinand de Brackeler.

91 Oil Painting. The Castle.

92 Still Life.

93 Engraving. Reception of Gen'l Marion.

94 Old Painting.

95 Still Life.

96 The Dancing Girl.

97 The Wonderland. Chromo-lithograph.

98 Winter Scene. Crayon.

99 The Jolly Monk. Chromo.

100 The Tipsey Monk. Chromo.

101 Colored Photograph. Lady and Flowers.

102 Colored Photograph. Flowers.

103 Oil Painting. Madonna.

104 Engraving. George Washington.

105 Lake Scene.

106 Photograph. The Bazaar.

107 English Water Color. Hunting Scene.

108 Water Color. Lake Scene.

109 Water Color. Lake Scene. H. G. Burgess.

110 Water Color. Flowers. H. G. Burgess.

111 Water Color. After the Rehearsal. H. G. Burgess.

112 Photograph. Judge Nelson.

113 Photograph. Judge Woodruff.

114 Oil Painting. Landscape.

115 Oil Painting. Country Home.

116 Oil Painting. Lake Scene.

117 Oil Painting. Lake Scene.

118 Oil Painting. Landscape and Figures.

119 Oil Painting. The Frugal Meal.

120 Oil Painting. The Equestrian.

121 Chromo. The Musician.

122 Engraving. Lady Washington's Reception.

123 Oil Painting. Winter Scene. Paul Ribber.

124 Oil Painting. Lake and Mountain Scene.

125 Fruit and Wine. Helen Searle. Dusseldorf.

126 Horse Drinking. Van Os.

127 Candle Light Scene. J. Rosiers.

128 Ships by Moonlight.

129 The Stag. Otto Sommer.

130 Venus and Mars.

131 Stag at Bay.

132 The Flag of France Defended.

133 Study of a Cat.

134 Magdalen.

135 La Marchande de Plaisirs. Engraving.

136 Waiting for Help. Engraving.

137 Scene from Macbeth. Engraving.

138 Landscape and Sheep.

139 Burns (J.) Landscape and Figures.

140 J. M. On the Hudson.

141 Leodardi di Vinci (after). Christ.

142 General Washington.

143 Landscape and Figures.

144 Cariss (H. T.) The Wedding Procession.

145 Holy Family.

146 Christ, The Virgin, and Mary Magdalen.

147 Count de Bylandt. Moonlight Scene.

148 Portrait of a Lady.

149 First Thoughts of Love.

150 Maj. General Anderson.

151 Study of a Female Head.

152 The Nativity.

153 Ecce Homo.

154 Raffaelo Sanzio.

155 G. D. R. Landscape and Cattle.

156 H. H. Landscape.

157 Companion.

158 Preyer (J. W.) Fruit.

158a Abraham and Isaac. Old painting on copper.

159 Watts (J. J.) Scene in Rome.

160 Brown (J. B.) Fruit.

161 Old 76 and Young 48. Engraving.

162 Penne (L. De La). Roman Flower Girl.

163 Varnoo (J.). Swiss Lake.

164 Vase of Flowers.

165 Traveling Performers.

166 Country Maid.

167 Old Man Reading.

" 168 Mercy at the Wicket Gate. Engraving.

" 169 Lord have mercy upon us. Engraving.

" 170 Scenes in San Francisco. pair

171 Mountain Torrent.

172 Landscape and Cattle. Chromo.

173 Swiss Mountain Scene.

174 Fargo (T.). Valley of the Clyde.

175 Stacker (C. A.). Amid the Icebergs. (Pastel.)

176 Litt (H.). Off the Norwegian Coast.

" 177 Boutel (R.). On the Hudson.

178 Stacker (C. A.). At the Opera. (Pastel.)

179 Schiavoni (Natale). Venus.

180 Prète (Mattio). Christ Laid in the Sepulchre.

181 Ruins of Carthage.

182 Danby (after) Opening of the Sixth Seal.

183 Soemans. Mountain Stream.

184 Culverhouse. Winter Sports.

185 Goetze (Theo.). Mountain Scene.

186 Goetze (Theo.). Companion.

187 Hekking (T. A.). Landscape.

~~188 At the Bath.~~

189 Beatrice Cenci.

190 Couriers Crossing the Desert.

191 Cupid's Darts.

192 Dogs Attacking a Bear.

193 The Committee of Six.

194 The Proposal.

195 Germania. Watch on the Rhine.

196 Child Bathing.

197 Crossing the Amazon.

198 The Interrupted Lovers.

199 Moses Striking the Rock.

200 Candle-light Effect.

201 Thesell (C. J.) The Secret.

202 Buttner (G. H.) The Rejected Suitor.

203 Germania. Watch on the Rhine.

Keizer 204 On the Lake. 1.00

" 205 Candle-light Effect. 1.00

" 206 The Bathers. 1.00 X

" 207 Mountain and Lake Scene. 1.00 X

" 208 Germania. Watch on the Rhine. 1 1/4

" 209 Candle-light Effect. 1.00

" 210 Crowning of Venus. 1.00

" 211 The Attack. 7.00

Gurney 212 The Wrestlers. (Crayon.) 6.

" 213 Mercury. (Crayon.) 50

" 214 The Infant Hercules. (Crayon.) 25

" 215 Central Park. 25

" 216 Baby's Shoes. 30

" 217 Study of a Dog. 40

" 218 Jealousy. 25

" 219 Portraits of Boys. 70

" 220 Ruth the Gleaner. (Crayon.) 1.00

" 221 Male Portrait. 25

" 222 Vase of Flowers. 25

" 223 Female Portrait. 25

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Gurney 224 The Old Castle. 25

" 225 Venus de Milo. (Crayon.) 40

" 226 Dog's Head. (Crayon.) 10

" 227 Minerva. (Crayon.) 30

" 228 Study of Rocks. 25

Markham 229 Bridgeman. L'Auberge in Brittany. 4.50

" 230 Bridgeman. Pont Neuf, Brittany. 2.

" 231 Bridgeman. Hill Side, Brittany. 2.-

" 232 Bourbam (R.). The Scape Goat. 75

" 233 Griswold (G.) On the Hudson. 1.00

" 234 Wilson. Moonlight. 75

" 235 Bergeman (Hesse). The Wreck. 1.00

" 236 Bergeman (Hesse). Waterfall on the Rhone. 50

" 237 Wood (G.). Farmer's Boy. Sketch. 30

" 238 Artois (A.). Awinea. 2.12

" 239 Artois (A.). Dolores. 2.12

" 240 Gaskell N. Castle of Derwick 25

" 241 Griff A. Flowers 50

" 242 [illegible] 1.12

" 243 McEwen Loch Allan 50

" 244 Bergeman Hesse. Mid Ocean 50

" 245 Beusel. Babes in Wood 50

Mueller 246 Altar Piece 5.12

" 247 Last Supper 5.-

" 248 Landscape 2.

" 249 Scriptural Piece 2.-

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